

# LEARNING TO "ROCK + ROLL"!



TO MAKE OUR TONE WAVY, WE "ROCK"  
OUR HAND BACK AND FORTH.....THIS MAKES  
THE FINGER YOU ARE USING "ROLL" ON THE STRING!

BUT FIRST.....

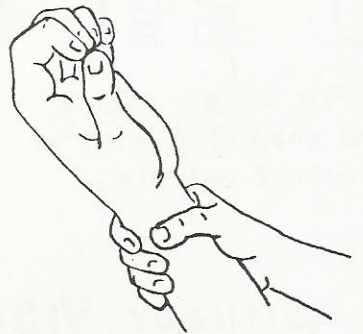
TO SEE AND FEEL HOW THE VIBRATO MOTION WORKS,  
FOLLOW THESE PICTURES:

1.



MAKE YOUR LEFT HAND ROUND,  
ALL FINGERS TOUCHING THE THUMB.

2.



HOLD YOUR ARM STILL  
WITH YOUR OTHER HAND.

3.



LET HAND FALL BACK  
AS THOUGH YOU WERE KNOCKING ON A DOOR WITH YOUR KNUCKLES.

## THIS IS THE VIBRATO MOTION!

RED BOOKS  
First Year

Published in 6 Vols

1A THE BEG

Basic postu  
position. Pl

1B DO RE

Visual & auri  
note relation  
using 3-note

1C MEET TH

Bow position  
Open string

1D HALF-WA  
FIDDLE

3rd & 4th fi  
Introducing

1E MEET TE

A string cross

1F TO THE 7

OF THE 7  
LA TI DO?  
foclave See  
bowing patf

FOR I

ABOUT SH

Internationally  
in master cla  
never lost her  
close to her he  
unique metho  
with these boo  
the Juilliard S  
Peabody Cons  
makes her hor  
Americain in  
Festival, the H  
Puerto Rico a  
many honors i  
standing exce  
Memorial and  
Harry Wimmer.